

OHIO WESLEYAN UNIVERSITY  
DEPARTMENT OF MUSIC

*Symphony Orchestra*

ROMINE HAMILTON

*Conductor*

Sunday, November 23, 1952, 8:15 P.M.

Gray Chapel

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PROGRAM

Overture to "Lucio Silla" *Mozart*

Symphony No. 1 in G minor *Kalinnikow*

Allegro moderato

Andante commodamente

Scherzo

Allegro moderato

INTERMISSION

Over the Hills and Far Away *Delius*

Saturday Night *Sanders*

## NOTES ON THE PROGRAM

### OVERTURE TO "LUCIO SILLA"

W. A. Mozart

Mozart was nearing his seventeenth birthday when he wrote his last opera for Italy, *Lucio Silla*, which was first performed in Milan at Christmas, 1772. In general the work was unsuccessful, partly because it had too many arias sung by secondary characters, and partly because of its false heroism. It was never produced outside Milan. The music, however, is beautiful, almost too beautiful, too rich and overladen. It has been said that Mozart could have written a dozen symphonies from the material in this work.

### SYMPHONY NO. 1 IN G MINOR

B. Kalinnikow

One of the most popular works in present day Russia, this romantic symphony carries on the tradition of Tschaiowsky and Rimsky-Korsakov. Its chief virtues are the composer's flair for orchestration and his gift for the conventional type of romantic melody. Kalinnikow died in 1901 at the age of thirty-four. The last six years of his life had been spent in a feverish passion for composition, a race with consumption which ended his life. The sum of this activity includes two symphonies, five symphonic pieces, a cantata, and other works of smaller dimensions.

### OVER THE HILLS AND FAR AWAY

Frederick Delius

Delius, the English impressionist, has been overshadowed by his more famous contemporaries of the same school, Debussy and Ravel. His style is characterized by extreme delicacy and refinement, as is illustrated in this symphonic tone poem, one of the best known works of the composer.

### SATURDAY NIGHT

Robert Sanders

Robert Sanders, an American composer born in Chicago in 1906, is organist and instructor of music for the Meadville Theological School and director of music at the First Unitarian Church. For three years he was assistant conductor of the Chicago Civic Orchestra under Eric Delamarter.

*Saturday Night* is a fantasy on four original melodies by the composer, so arranged that they have a "barn-dance" character.

## ORCHESTRA PERSONNEL

### VIOLINS

Fred Karaffa, *concertmaster*  
Kathryn Koch, *principal*  
Joan Mack  
Phyllis Huffman  
James Ziegler  
Janita Reidel  
Germaine Nickles  
Dorothy Baurenfeind  
Herschel Pittenger  
Jean Hart  
Christo Yanculeff  
Joyce Boughton  
Patricia Fleigh  
Charlotte Vieth  
Marilyn Denzer  
Alta Sivon  
Ray Beaudette

### VIOLAS

William McCulloh  
Morris Kline  
Martha Bowlus

### VIOLINCELLOS

Stephen Lacey  
Virginia Leisy  
Susannah Lane  
Virginia Evans  
Beth Hydon

### BASSES

Carol Inman  
David Slaybaugh  
Nolan Smith  
Patricia Ferry

### FLUTES

Robert Van Liew  
Janet Funk  
Barbara Nickles  
Jane McCommon

### OBOES

Marilyn Schweitzer  
Jerry Lawrence

### CLARINETS

Vincent Maola  
Ann Trembly  
William Whitworth  
James Ware

### BASSOONS

Marianne Reider  
Joseph Thornberry

### HORNS

Richard Moses  
Joan McWilliams  
Charles Thompson  
Gayle Foukal

### TRUMPETS

Furman Riley  
Stephen Crites  
Don Noble

### TROMBONES

Gretchen Conrad  
William Powell  
Julius Winkler

### TUBA

Bruno Caliandro

### TYMPANI

Hal Webster

### PERCUSSION

Robert Burden  
Virginia Sanders

### PIANO

Carolyn Harer

### LIBRARIAN

Fred Karaffa